



Notre Dame University Bangladesh

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Memo: NDUB/OCE/March 05/2024/notice/all students/02

Date: 05/03/2024

Attn: All Students

Notice

Subject: Spring Semester 2024 Midterm Examination

Dear Students,

The Midterm Examinations of the Spring Semester begin on Wednesday, March 13, 2024. Please find the routine attached herewith this note.

All students are advised to pay the fees to become eligible for an admit card.

Please collect your Admit Card from the Registrar's Office; without Admit and ID Cards you will not be allowed to sit the examinations.

You are advised to enter the exam room 10 minutes before the commencement of examinations.

Upon your entrance, place mobile phones and other unauthorized items (books, notes, bags, etc) in the area that your invigilator will specify.

Any unethical behavior (copying, using mobile, side-talking, etc.) during the exams will not be entertained. Being late will be considered ineligible for writing exams.

There will be no break during the examinations. You ought to prepare yourself fully before sitting the examinations.

Overlapping examinations should be notified by Monday, March 11, 2024.

Wishing you all good luck with your preparation and participation in the midterm examinations.

Stay safe and healthy.

Badhon Rozario, m 05/03/24

Fr. Badhon Rozario, CSC
Deputy Controller of Examinations
Notre Dame University Bangladesh
Motijheel, Dhaka-1000, Bangladesh



Notre Dame University Bangladesh

Department of English

Undergraduate Midterm Examination Routine


Semester Spring 2024

Date: 05 March 2024

| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
|----|----------|--------------|--|--------------------------|------------------|---------|---------------------------|
| 1 | ELL 26 | ENG 0231 111 | Basic English | 13 March 2024, Wednesday | 605, 606, 607 | 01 | 09:00 AM - 10:00 AM |
| 2 | | ENG 0231 113 | Advanced Reading and Writing Strategies | 14 March 2024, Thursday | | | |
| 3 | | GED 0312 112 | Bangladesh Studies | 16 March 2024, Saturday | | | |
| 4 | | ENG 0232 114 | Introduction to Literature: Rhetoric and Prosody | 18 March 2024, Monday | | | |
| 5 | | GED 0611 111 | Digital Fluency | 19 March 2024, Tuesday | | | |
| 6 | | ENG 0231 112 | Oral and Aural Skills | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 25 A | GED 0232 121 | Introduction to Bangla Language and Literature | 13 March 2024, Wednesday | 414, 510, 511 | 01 | 09:00 AM - 10:00 AM |
| 2 | | ENG 0232 123 | Introduction to English Drama | 14 March 2024, Thursday | | | |
| 3 | | GED 0222 122 | History of England | 16 March 2024, Saturday | | | |
| 4 | | ENG 0232 122 | Introduction to English Prose | 18 March 2024, Monday | | | |
| 5 | | ENG 0232 121 | Introduction to English Poetry | 19 March 2024, Tuesday | | | |
| 6 | | ENG 0232 124 | Romantic Poetry | 20 March 2024, Wednesday | | | |


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|----|----------|--------------|---|--------------------------|----------|---------|---------------------------|
| 1 | ELL 25 B | GED 0232 121 | Introduction to Bangla Language and Literature | 13 March 2024, Wednesday | 511, 512 | 01 | 09:00 AM - 10:00 AM |
| 2 | | ENG 0232 123 | Introduction to English Drama | 14 March 2024, Thursday | | | |
| 3 | | GED 0222 122 | History of England | 16 March 2024, Saturday | | | |
| 4 | | ENG 0232 122 | Introduction to English Prose | 18 March 2024, Monday | | | |
| 5 | | ENG 0232 121 | Introduction to English Poetry | 19 March 2024, Tuesday | | | |
| 6 | | ENG 0232 124 | Romantic Poetry | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 24 | ENG 0232 212 | English Renaissance Drama | 13 March 2024, Wednesday | 606, 607 | 02 | 11:00 AM - 12:00 PM |
| 2 | | ENG 0232 213 | Seventeenth Century English Prose & Drama | 14 March 2024, Thursday | | | |
| 3 | | ENG 0232 211 | Introduction to Linguistics | 16 March 2024, Saturday | | | |
| 4 | | GED 0222 212 | History of Emergence of Independent Bangladesh | 18 March 2024, Monday | | | |
| 5 | | GED 0313 211 | Critical Thinking | 19 March 2024, Tuesday | | | |
| 6 | | ENG 0232 214 | Elizabethan and Seventeenth Century English Poe | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 23 | ENG 215 | English Renaissance Drama | 13 March 2024, Wednesday | 605, 606 | 02 | 11:00 AM - 12:00 PM |
| 2 | | ENG 321 | Criticism and Theory | 14 March 2024, Thursday | | | |
| 3 | | ENG 214 | Eighteen Century English Literature | 16 March 2024, Saturday | | | |
| 4 | | ENG 216 | Nineteenth Century Novel | 18 March 2024, Monday | | | |
| 5 | | ENG 221 | Elizabethan and Seventeenth Century Poetry | 19 March 2024, Tuesday | | | |
| 6 | | ENG 213 | Seventeenth Century Prose & Drama | 20 March 2024, Wednesday | | | |


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|----|---------------|-------------|---------------------------------------|--------------------------|----------|---------|---------------------------|
| 1 | ELL 22 | ENG 221 | Eighteenth Century English Literature | 13 March 2024, Wednesday | 701 | 02 | 11:00 AM - 12:00 PM |
| 2 | | ENG 224 | Shakespeare | 14 March 2024, Thursday | | | |
| 3 | | ENG 225 | Academic Writing | 16 March 2024, Saturday | | | |
| 4 | | ENG 321 | Nineteenth Century Novel | 18 March 2024, Monday | | | |
| 5 | | ENG 226 | Classics in Translation | 19 March 2024, Tuesday | | | |
| 6 | | ENG 223 | Basic Concepts and Principles of ELT | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 21 | ENG 312 | Philosophy and Aesthetics | 13 March 2024, Wednesday | 510, 512 | 02 | 11:00 AM - 12:00 PM |
| 2 | | ENG 226 | Classics in Translation | 14 March 2024, Thursday | | | |
| 3 | | ENG 314 | Twentieth Century Poetry | 16 March 2024, Saturday | | | |
| 4 | | ENG 225 | Academic Writing | 18 March 2024, Monday | | | |
| 5 | | ENG 313 | Twentieth Century Fiction | 19 March 2024, Tuesday | | | |
| 6 | | ENG 311 | American Literature | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 20 LIN | LIN 321 | Phonetics and Phonology | 13 March 2024, Wednesday | 511 | 02 | 11:00 AM - 12:00 PM |
| 2 | | ENG 322 | Language and Media | 14 March 2024, Thursday | | | |
| 3 | | ENG 315 | Twentieth Century Poetry | 16 March 2024, Saturday | | | |
| 4 | | ENG 317 | English for Professionals | 18 March 2024, Monday | | | |
| 5 | | ENG 316 | Twentieth Century Fiction | 19 March 2024, Tuesday | | | |
| 6 | | LIN 322 | Morphology, Syntax and Semantics | 20 March 2024, Wednesday | | | |


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|----|-------------------------|-------------|---|--------------------------|----------|---------|---------------------------|
| 1 | ELL 18&19 LIN | LIN 414 | Assessment and Evaluation | 13 March 2024, Wednesday | 512 | 02 | 11:00 AM - 12:00 PM |
| 2 | | LIN 413 | Pragmatics | 14 March 2024, Thursday | | | |
| 3 | | LIN 412 | Curriculum Design and Development | 16 March 2024, Saturday | | | |
| 4 | | LIN 411 | Second Language Learning & Acquisition | 18 March 2024, Monday | | | |
| 5 | | LIN 415 | ELT in the Classroom | 19 March 2024, Tuesday | | | |
| 6 | | ENG 411 | Research Methodology | 20 March 2024, Wednesday | | | |
| SL | Program | Course Code | Course Title | Exam Date | Room No | Slot No | Time |
| 1 | ELL 18&19, 20 LIT | LIT 414 | Absurd Theatre | 13 March 2024, Wednesday | 510, 512 | 02 | 11:00 AM - 12:00 PM |
| 2 | | LIT 411 | Cultural Studies | 14 March 2024, Thursday | | | |
| 3 | | LIT 415 | Translation Studies | 16 March 2024, Saturday | | | |
| 4 | | LIT 412 | Eco-criticism and Literature | 18 March 2024, Monday | | | |
| 5 | | LIT 413 | English Writings by Bangladeshi Authors | 19 March 2024, Tuesday | | | |
| 6 | | ENG 411 | Research Methodology | 20 March 2024, Wednesday | | | |

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